

~~SECRET//STORN~~ - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

ERV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER: None NICKNAME: Project "G"

DATE OF SESSION: 15, 21²⁷ May 87 TARGET COUNTRY: UR

REFERENCES: None SESSION NUMBER: 01, 02, 03

DATE OF REPORT: 27 May 87 MISSION STATUS: CONTINUING

TECHNIQUE UTILIZED ERV SOURCE IDENTIFIER: 079

SG1B

1. (S/NF/SK) TASKING: Interviewer was fully cognizant of the true nature of this targeting, [REDACTED].

SG1B

[REDACTED]. The tasking specifically listed areas within this complex to be described by the Source. In the initial session, Source was provided only the encrypted coordinates of the site, 435800/732260, as per Extended Remote Viewing (ERV) protocols, to preclude inadvertent geographic cuing. In the second session included in this report, Source was provided key relevant descriptions provided by Her in the previous session as well as an overhead outline sketch of the complex with the instructions that, "within this odd shaped building there are several areas that you will be directed to view". In the third and final session covered in this report, the Source was told only that She would be returning to the "odd shaped building". In each session following the initial session, Source was also provided the same encrypted coordinates. No other cuing or descriptive data pertaining to this target was provided to Source except that which is stated above.

2. (S/NF/SK) SESSIONS: There were no reportable incidents or anomalies which may have affected or influenced the data provided by the Source.

3. (S/NF/SK) SUMMARY:

a. (S/NF/SK) In session #1, Source described a, "structure...spreading out...round top...people, noisy, busy area, there are paths separating...". The structure was further described as, "hard, layered (multi-floored?), an interwinding of parts, sliding off (additions/ells/wings?)...big differences for one structure, things put in at different times, not following a pattern... (from the top looking down it appears) pointed, big, very big, you can't miss it...thick walls...curvy, outwardly

curvy...". Near the structure Source perceived, "water nearby, recreation water, swimming...a lot of activity, people go to the water...everyone doing different things, walking, riding, bicycles here...". Source described the entrance by stating that, "you walk down a path, white...it rounds itself out as you get closer to the entrance (a front mall area?), white, a cover at the top (of the entrance), there's something very artificial...shading...a big cloth, it acts as a shade, people greet you at the entrance... (NOTE: upon closer examination of the "greeters" it was determined that the impressions of, "costumes, they're not real", and the previous reference to the artificiality of the area was probably an impression of known statuary at this site). Source was then directed to enter the structure but to remain at the entry and not to attempt to "travel" inside the building at this time.

b. (S/NF/SK) Within this "entryway", Source reported a, "long hallway in front of me, sectioned off...very neat...I have to be quiet...I think I should hide...", which may have been a reaction to a perception not fully comprehended of the nature of the site She was viewing at the time of this session. The session was terminated soon after without any further tasking or reportable data.

c. (S/NF/SK) In the second session covered in this report, Source "moved" quickly to the site and again described the presence of probably statuary in a general park-like setting outside the building, i.e., "busy area, grass, fences, people riding, people walking, water, surroundings are nice but it is a busy area, a city...decorations, art as part of the structure, faces of men, wavy hair, sitting...". The building was further described as having several entrances, "some for all people and some for just some of the people, parking inside the building...I think this structure was named after a man who was very eccentric...". Inside the building, "people being checked before (they) go in...navy blue (uniformed) guards...glass, high glass, it divides... (the guards) are near the glass...".

d. (S/NF/SK) Source's was initially tasked to view location [REDACTED]

SG1B□

[REDACTED]

initial impressions were not readily correlated with the expected gestalts of that office, i.e., "something moving, smooth, an object, powerful, a man sitting... (the object) blows out, warm air currents...". These descriptions may have been a, "door knobbing effect" (channeling of focus to a minor item at a site), at any rate the perceptions were not producing recognizable gestalts. Source was targeted again utilizing the same cue, [REDACTED] at which time She began to produce dramatically different results which may have more relevance to the target.

SG1A

e. (S/NF/SK) In the second targeting of task #1, (see above), Source reported, "men sitting together at one table... (a)

simple room, hardly any furniture...dark...thick (glass) window with a window placed directly behind it...one is placed exactly behind it, (double pane glass?), you can't see that from the outside...". The men here were described by Source as, "very quiet, they study, look at information, they talk with each other...look at pictures...not much pressure on them...they solve problems but don't make decisions, (they) are well thought of, extremely bright, respected. They are the best, brought into this...they understand human nature...power...soft (flexible?)...when changes are made you don't think of them, they're not the leaders and don't implement change, give advice before change is made...they understand events...causes, purposes, can relate the past, history...". Although this data is not absolutely attributable to the [REDACTED] it does indicate a deliberative body who provides information utilized in a decision making process.

SG1B

f. (S/NF/SK) In the second and third sessions covered in this report, the Source was tasked to focus Her attention on the second tasking, [REDACTED] ✓

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[REDACTED] In this area Source initially described a, "richer area, dark, heavy furniture, a big desk, men meet here...meetings are more formal...older men arguing their sides, more self assured, more ready to make moves... (these men have an unofficial "code"), what they say publicly they don't (necessarily do)...they take an opposite (course)...in the past or even now they do things in secret...". When cued to provide the words that "describe the things they do", Source reported, "underground, undercover, roses, something very secret and the symbol is a rose, working on books, they (the men) have been part of this for (a) very long time, they started in their youth...man to man is the way they operate...hidden, killings, planning, rationalizing, non-emotional, a purpose, a set of purposes or goals which is bigger than they are, calculating...understand (believe in?) the good they are doing...intense, they were radical in (their) early days (but) not now...a long time ago...". When specifically cued to examine the words, "hidden, killings", Source reported the concept of, "war planning, but smaller types of wars, understanding strategies, sending men out, brutality here...". At this point time and Source fatigue coincided and the session was terminated before an examination of the second portion of the tasking could be conducted. [REDACTED]

SG1B

g. (S/NF/SK) In the third and final session covered in this report, Source was again tasked to "move" to the site and specifically to report [REDACTED], the second part of the tasking initiated in session two above. Source began by reporting a smaller room than the other previously reported, "odd shaped, it's not square and not round, a sweeping to the side (with) everything on one side of the room except where the men work...a decorative object (in the room), art, painted, very expensive...", which did not seem to fit with the otherwise bland decorum of the room. Source perceived the image of a uniformed

SG1B

man in charge who, "wears a sash from shoulder to waist and a gold symbol...I don't see him here often (figure head director or very senior staff member?).

h. (S/NF/SK) Source was somewhat taken back by the nature of the work in this office which She described as, "super sensitive work, unbelievable, very secret, unemotional, they (the men) provide information to the men in charge...". The "unbelievable work" was further described by Source as starting, "a long time ago, the idea, the concepts. It exists today because it's still going on. It is considered not right (proper). The work itself goes on out of the room. Somehow these men sit back and wait to see if their planning is carried out...". At this point Source reached an apparent impasse stating that She could only clarify the information if She, "were allowed to leave the room to see what's going on". She was given this permission.

i. (S/NF/SK) Source paused for a moment and then began reporting, "(a) tribunal... (the) gathering (of) information from people of different ways of living (cultures?), going into, entering, submerging oneself...into the core (of these cultures)...hiding, paying off. Underhanded because you cannot trace it. Newspapers do not pick it up...Its hard for anybody to trace. People do not know it's being done. Deep penetration. Not propaganda. This is direct dealing. Each party knows the end result. Not a selling. Not a usual way of dealing...".

j. (S/NF/SK) The information provided in this first part of this sequence was interesting and tantalizing, however, to maintain control of the session and to permit future directional tasking, Source was directed to return to the room and to describe the area which She then reported as, "a square part of the room, a white ceiling...storage of papers...not locked, in the open...they keep some of the papers but they throw some away...". The meaning/source of these papers was described by Source as being derived from, "many channels", and dealing with, "an affect, the affect being a fall, one by one, a unit, a binding together with many different parts, common ground but a springing up of different heads (leaderships?). The goal is (to have) people placed in different places at the same time (and the) planning for this placement... (the plan is) based on an understanding of past principals...". Some of the more important papers, (those that were described by Source as, "put away"), dealt with, "dates, all kinds of dates". One document, as an example was dated "December 12th" and dealt with, "outcomes. It shows outcomes of a meeting. The purpose, how beneficial, what happened during the meeting or the scheduled event. It is more less what happened and was (derived) from notes taken during the meeting, (i.e.) he said this and he said that. This meeting took place in another place. (It was a) scheduled event (and took place) in an open field...". Another document perceived by Source dealt with flight scheduling of some sort and a concept of setting blame for an incident or event which may have occurred in, January or February (year not provided). The document

contained a large quantity of numbers and a may have been concerned with the concept of "orbiting" in some way.

j. (S/NF/SK) One final document viewed by Source was apparently being prepared by a senior supervisor in this office who may have intended to utilize this document, actually a study of some sort, to make a name for himself or to pave the way for advancement within this system. The document was described by Source as, "showing past mistakes made by people, past failures of others, he (the supervisor) is not happy with the way things are...". This supervisor was described by Source as, "serious and dogmatic. He wants to be in charge of something bigger...He feels that something belongs to him rightfully. He is looking towards the future. He wants some control". At this point

SG1B

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Source focus was directed to the third tasking, [REDACTED]

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k. (S/NF/SK) [REDACTED]

Source

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described the people here, "doing what they are told to do, a neatness here. Everything is on paper. (It's) very real here. People are too busy to think. Studying how to make things better". The paperwork in this office deals with, "products, manufacturing, vegetation, land...a real concern is...statistics...they can only provide what is real. They are people who see where the problems are but decisions are (made) higher up...". The office environment was described as being like a, "regular office, rows of desks, rows of files, people working at desks...writing...". The writing was further described as, "newsy, written with a flair for the dramatic...". The workers in this area are described as, "happy to be in the know, talking to higher ups. They are a bit younger. It's a busy place, lively place. Each (person) has their own area (of expertise), their own concern. They can be called upon at any time to provide any type of information (ranging from) corn to cities...".

l. (S/NF/SK) Source, as in previous tasking, was directed to view some of the, "more important papers in this office" and to report on the meaning of these papers. The first paper reported on by Source was described as having, "lines drawn up and down, coming to points. (The lines) mean they scan (this area) at a certain time, covering that area. It's a graphic, colorful, a study. (The data from this study) has been made into a book (which reports that) at such and such a time this will occur and at this time that will occur. (I get an impression of a) weather map". Some of the other documents in this area were described by Source as being written, "in code, a simple code. Not difficult. Easy to understand. I think these papers are sent here (from somewhere else) but they don't seem to be very important". Other papers dealt with, "watching other peoples, how other peoples live. This area has a lot of stored information where people can do research. It's much bigger than the other places (viewed already)...a lot of the papers are crap,

even the codes are crappy...hugh maps hung and they take the papers and look at the maps...the papers are provided through a system. There is a sorting out (of the papers). There is technical data around this place. This whole area gives me a feeling of just watching...".

m. (S/NF/SK) Source had one curious impression of a, "study of black people". According to Her the study indicated that this organization did not, "want to help, did not want to take over or hurt these people. (They) were being objective. There is some type of mountainous area. They are not studying these people as a whole, not how they dress or how they eat. Not looking at the sociology but more like a puzzle, putting each group against each group. (They) are looking out for their own interest. They supply (these black people) with things...". A correlation between an office ostensibly tasked with monitoring and studying the US/Canada and an apparent reference to tribal Blacks was not readily apparent. To avoid an information "drive", at this point the session was terminated.

4. (S/NF/SK) OPS FEEDBACK: In the opinion of the Interviewer, the Source has successfully acquired the correct site and has discriminated between the long list of tasking to the point that She has been able to describe with reasonable certainty the activities of those separate sites. The overall gestalt of the

SG1B

in Her numerous reference to covert activity and phraseology. This Source has also displayed a heretofore, unknown propensity for accurately (?) reading documents located at a site. If this ability can be verified Her value to this unit will be immeasurable in those types of operations when such a skill is the only method of collecting the data required of the tasking.

SG1J

GS-12, DAC
Interviewer